



**ABBES LAGHROUR UNIVERSITY OF KHENCHELA**  
**FACULTY OF LETTERS AND LANGUAGES**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**IN PARTIAL CELEBRATION OF THE 60<sup>TH</sup> ANNIVERSARY**  
**OF INDEPENDENCE & YOUTH FEAST 1962-2022**

## **CALL FOR PAPERS**

**THE FIRST INTERNATIONAL VIRTUAL CONFERENCE ON**  
**Celluloid Racism in American Cinema: Reel**  
**Representation of Minorities, Muslims and**  
**Arabs in Pre- and Post- 9/11 Hollywood Films**



- \* Honorary Chair: Pr. Abdelouahed Chala, Rector of the University of Khenchela
- \* Conference Chair: Dr. Walid Kefali, An Associate Professor at the Department of English
- \* Scientific Committee Chair: Dr. Salim Ounis, An Associate Professor at the Department of English



**1 | CONFERENCE MAIN THEME**  
**AND SPECIAL FOCUS**

Cinema represents a unique vessel that takes its spectators on an emotional breath-taking journey through the psyche and mind of the 'Self' and the 'Other.' It is the brainwashing leviathan that does not avow neither to time, nor to geography and space as it endeavors to place the spectator in an entirely different environment specifically designed to elicit an explicit response, propagate certain information or advance a political, cultural or religious ideology. Historically speaking, for the past centuries, cinema has been engaged in the making of culture, racial and religious profiles and most importantly; propaganda. It has been drafted by several parties for different purposes; cinema was drafted by military institution and gave us stirring films about the elitism and heroism of American army versus the barbarity of the 'other' who is either a bearded terrorist ready to shout 'Allah Akbar' and blow himself up, or a veiled woman sponsoring terrorism and sending her underage kids to uphold the call of the great "Jihad" against the West (Shahen , 2014). It was drafted by White House, and it gave us inspiring image on American political life and the Leading Man versus a floundering politics in 'other's' political life who is in desperate need for American values and ethics of democracy and politics. Cinema was also drafted by American supremacist to sell the idea that the American culture is superior and most suitable for today's world while other indigenous cultures are still premature phase if not very primitive (Mohamed, 2015). All in all, cinema had successfully placed a racial stigma on some minorities and perpetuated a negative depiction in their regard on the silver screen. Such reel stigmas are racial stereotype, for instance African American = crime, Arabs = savage and stupid, Latinos = drug trafficking, Italians = Mafia ...etc,

while the 'self' or the American equals a white Caucasian male, intelligent, well- dressed, ethical, liberal and always makes the right choices. More importantly, these stereotypes were aggravated by the 9/11 events that injected more xenophobia and islamophobia in the American society (Shaheen, **Guilty: Hollywood's Verdict on Arabs after 9/11, 2008**).




Accordingly, this conference will ponder several questions that tackles, not limited to:

- 🎬 The representation of Minorities, Muslims and Arabs in Pre- and Post- 9/11 Hollywood Films and the consent or dissent in their negative/positive depiction in movies
- 🎬 the cinematographic strategies that project the American value system on to the other ideologies, doctrines, races or minorities;
- 🎬 The institutional agendas underlying film industry;
- 🎬 The prospects and possibilities of producing good strike-back cinema.

## **2. CALL FOR PAPERS**

The First International Virtual Conference on Celluloid Racism in American Cinema: Reel Representation of Minorities, Muslims and Arabs in Pre- and Post- 9/11 Hollywood Films, calls for ORIGINAL contributions (abstracts of no more than 300 words) addressing one of the main tracks that fall within the main conference theme and special focus. In this respect, participants are invited to submit abstracts following the academic requirements and standards. The conference encourages the submission of studies/investigations that report theoretical studies related to the main theme.

### **3. BIBLIOGRAPHY**

-  Mohamed, E. (2015). *Arab Occidentalism: Images of America in the Middle East*. London: I.B. Tauris.
-  Shaheen, J. (2008). *Guilty: Hollywood's Verdict on Arabs after 9/11*. Northampton: Olive Branch Press.
-  Shaheen, J. (2014). *Reel Bad Arabs: How Hollywood Vilifies a People*. Northampton: Olive Branch Press.

### **4. HONORARY CHAIR**

Rector of the University of Khenchela: Pr. Abdelouahed Chala

### **5. GENERAL SUPERVISION**

Dean of the Faculty of Letters and Languages: Dr. Badreddine Khellaf

### **6. CONFERENCE CHAIR**

Dr. Kefali Walid, An Associate Professor at the Department of English




































### **7. HEAD OF THE SCIENTIFIC COMMITTEE**

Dr. Salim Ounis, An Associate Professor at the Department of English



**8. THE SCIENTIFIC COMMITTEE**











**MEMBERS**

<b>Member</b>	<b>Affiliation</b>
 Prof. Djamel Goui	Ouargla University
 Prof. Saliha Chelli	Biskra University
 Prof. Nadhir Kaoli	Batna 2 University
 Prof. Idri Nadia	Bejaia University
 Prof. Fayçal Hacid	Batna 1 University
 Prof. Lyamin Bentoumi	Setif 1 University
 Prof. Mohammad Salim Saadallah	Mosul University - Iraq
 Prof. Omar Ailane	Khenchela University
 Prof. Kamel Tahir	Khenchela University
 Dr. Mahdi Sulaiman	Middle East College - Oman
 Dr. Shair Ali Khan	International Islamic University Islamabad – Pakistan
 Dr. Badr Eldin Mostafa	University of Cairo - Egypt
 Dr. Suhair Al-Alami	Al Ghurair University - Dubai
 Dr. Olfa Gandouz Ayeb	Monastir University – Tunisia
 Dr. Ahmed Chouki Houadjli	Biskra University
 Dr. Radia Bouguebs	ENS Constantine
 Dr. Farida Saadoune	Ouargla University
 Dr. Rachid Mehdi	Bejaia University
 Dr. Salim Karboua	Biskra University
 Dr. Djaafri Leila	Batna 2 University
 Dr. Hanane Saihi	Biskra University
 Dr. Hicham Souhali	Batna 2 University
 Dr. Farida Lebaal	Batna 2 University
 Dr. Rafik Jennan	Telemcen University
 Dr. Mokhtar Hamadouch	Oum El Bouaghi University
 Dr. Sabrina Baghzou	Khenchela University
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 Dr. Badreddine Loucif	Khenchela University
 Dr. Fatiha Djebaili	Khenchela University
 Dr. Abdelkader Nouioua	Khenchela University
 Dr. Soumia Falek	Khenchela University
 Dr. Samira Garoui	Khenchela University
 Dr. Walid Kefali	Khenchela University
 Dr. Khaled Chouana	Khenchela University
 Dr. Amel Boumaaraf	Khenchela University









**9. THE ORGANIZATING**  
**COMMITTEE CHAIR**







Dr. Fayçal Saoudi, An Associate Professor at the Department of English

**10. THE ORGANIZATING**  
**COMMITTEE MEMBERS**




<b>Member</b>	<b>Affiliation</b>
 Mr. Omar Guerza	Khenchela University
 Mr. Rachid Khelaifi	Khenchela University
 Miss. Fedoua Mansouri	Khenchela University
 Mr. Abdelmonaim Khanfri	Khenchela University
 Mr. Hicham Fellah	Khenchela University
 Mrs. Fahima Dakhouché	Khenchela University
 Miss. Bouzidi Soraya	Khenchela University
 Miss. Nabila Yousfi	Khenchela University
 Mr. Balouli Mourad	Khenchela University
 Mr. Aouaidjia Hamza	Khenchela University

**11. CONFERENCE TRACKS**

-  Film Theory and Racial Profiling
-  Cinema, Propaganda and ideology
-  Pseudo-environment and the creation of an alternative deceitful reality
-  Race, religion and prejudice in cinema: 'the self' vs. 'the other'
-  The question of Muslims in American Cinema before and after 9/11 events
-  Multiculturalism in cinema / film and diversity (racial and cultural)
-  Cultural barriers in translating the other's discourse
-  Cinema and cultural imperialism: soft-colonialism?

-  The 'other's' cultural identity revisited/remodeled through cinema
-  Gender representation in American Cinema
-  Consent and dissent in the reel negative depiction in recent years
-  Films goes to classroom: pedagogical prospects of integrating films in teaching: the pros and cons
-  Cinema and resistance: alternative solutions to cinema's soft-imperialism/soft-powers
-  Cinema and psychology of the crowds

## **1 2 . C O L L A B O R A T O R S**

-  Social Media and Foreign Language Learning (PRFU Research Unit), Khenchela University
-  Interdisciplinary Studies in Language and Culture ISILC, Research Unit: Politics, Literature, and Culture in the Anglosphere (POLICA), Biskra University
-  Mapping Paradigmatic Reciprocity in Western and Postcolonial Spaces: Identities, Territories, and Representations (PRFU Research Unit), Biskra University

## **1 3 . C O N F E R E N C E L A N G U A G E S**

-  English
-  Arabic
-  French

## **1 4 . C O N F E R E N C E P L A T F O R M**

The conference will be held online via:

 **GOOGLE MEET PLATFORM**








 **ZOOM MEETING PLATFORM**










## **16. IMPORTANT DATES**

-  **ABSTRACT SUBMISSION:** 1<sup>st</sup> to 31<sup>th</sup> of March 2022.
-  **ABSTRACT ACCEPTANCE NOTIFICATION:** 1<sup>st</sup> to 10<sup>th</sup> of April 2022.
-  **FULL PAPER SUBMISSION:** 10<sup>th</sup> to 30<sup>th</sup> of April 2022.
-  **FINAL ACCEPTANCE NOTIFICATION:** 1<sup>st</sup> to 5<sup>th</sup> May 2022.
-  **CONFERENCE DATES:** 15<sup>th</sup> – 16<sup>th</sup> May 2022

## **17. SUBMISSION GUIDELINES**

-  Abstract should not exceed 300 words summarizing the purpose, arguments, methodology or approach, and originality of the paper.
-  Only one submission is allowed.
-  Multiple-authors abstract will not be regarded (only one-author abstracts are accepted)
-  Accepted papers will be provided with the conference papers' template for full paper submission.
-  All abstracts must be sent in form of a Word file to the conference email respecting the 'Abstract Template' and labeled with the participant's name followed by EN for submissions in English, FR for submissions in French and AR for Submissions in Arabic.

## **18. CONFERENCE EMAIL**

[\*\*conf2021film@gmail.com\*\*](mailto:conf2021film@gmail.com)





**A P P L I C A T I O N F O R M**

Personal and Professional Information:

First Name

Last Name

Degree(s) / Academic Title(s)

Profession (s)

Institution(s)

Country

Email Address(es)

Phone Number(s)

Short Biography

**Selected Track**

**Title of the Paper**

**Keywords:** (5-7 Keywords)

**CODE**



